



LISA SAPINKOPF ARTISTS

DELIRIUM MUSICUM

L.A.'s dynamic young chamber orchestra offers deliriously joyful performances curated with visionary zeal.



"Virtuosic and versatile . . . This exciting young ensemble is a step ahead, ready for anything." —LOS ANGELES TIMES

"Ferocious and rhythmically mesmerizing."
—SAN FRANCISCO CLASSICAL VOICE

"A brilliance that will electrify your whole body." —KOREA TIMES

"Young, globetrotting musicians, filled with energy."
—DIAPASON (France)

"They've mastered what musicians world-wide only dream of: the ability to connect deeply with listeners." —GRAMOFON (Hungary)

"Utterly convincing." —LUISTER (Netherlands)

WWW.DELIRIUMMUSICUM.COM

AUSTRALIAN HAYDN ENSEMBLE



"Passionate, emotionally powerful and impactful playing." —NEW YORK CONCERT REVIEW
[review of Carnegie Hall début]

"A polished, style-conscious ensemble [with] plenty to say about the music . . . infectious swing." —GRAMOPHONE

"A joyous occasion . . . inspired performances, well deserving of the standing ovation from the enraptured audience . . . [The orchestra] was absolutely on fire, beautifully realising Haydn's genius."
—www.SoundsLikeSydney.com.au

WWW.AUSTRALIANHAYDN.COM.AU

CLARICE & SÉRGIO ASSAD

Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar

From "BRAZIL'S ROYAL FAMILY OF MUSIC"! 2022 GRAMMY nominees!



"A talent quite beyond compare. There's certainly no one like [Clarice Assad] in Brazilian music . . ."
—ALL MUSIC GUIDE

"A phenomenon who has streaked across the world's musical landscape like one of those comets that appears just once in a lifetime."
—LATINJAZZNET.COM

WWW.CLARICEASSAD.COM

THE QUEEN'S SIX

A cappella vocal ensemble from Windsor Castle



Featured on:
Late Night with Stephen Colbert

CBS Sunday Morning, in its tribute to Queen Elizabeth

and in People Magazine

"They were fabulous and beyond words. Their interaction with the children was the talk of the town to say the least. Then the evening performance — folks were saying they could've stayed all night!" —MOLLY FORTUNE, Executive Director, Newberry, SC Opera House

WWW.THEQUEENSSIX.COM

SPANISH BRASS

One of the world's top brass quintets



"Spanish Brass was PHENOMENAL (!!!) and an absolute joy to work with . . . beautiful spirits . . . OUR PATRONS WERE ABSOLUTELY ECSTATIC FOR THEM AND WE HAD HUGE NUMBERS ASKING WHEN SPANISH BRASS WERE COMING BACK. I can't wait to have them back."
—KELLY GARRISON, Director, Da Camera Society, Los Angeles

"I was astounded by their virtuosity . . . they play with amazing cohesion and set the highest standards."
—MAURICE ANDRÉ

WWW.SPANISHBRASS.COM

VAGABOND

Fiery virtuoso Gypsy duo from the UK:
Adam Summerhayes, fiddle (“the English
Paganini”) and master accordion player
Murray Grainger.



“Musical geniuses . . . jaw-dropping
instrumental brilliance . . . absolute mastery
. . . breathtaking . . . anarchic fun.”
—FOLK RADIO (UK)

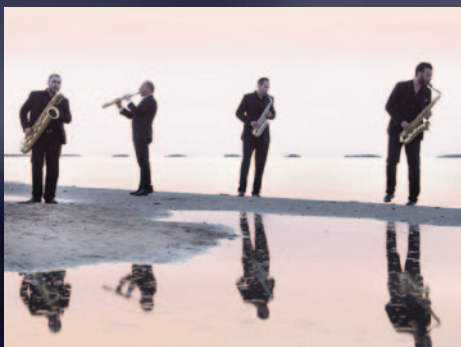
“Gloriously skilled, inventive and fun . . .
a stunning sound . . . sheer energy . . . tightness
at a million miles an hour.” —FOLKING.COM

“Breathtaking violin wizardry.” —STUFF.CO.NZ

“Like the direct descendant of the devil’s
violinist Paganini.”
—BADISCHE ZEITUNG (Germany)

WWW.VAGABOND-MUSIC.COM

ITALIAN SAXOPHONE QUARTET



“As close to a religious experience as
you could get without being in church.”
—L.A. OBSERVED

“A huge success! Everyone loved them,
giving them 2 standing ovations.
They are great entertainers as well as
fantastic musicians. What wonderful
people! We would love to have them
return!” —JUDY BAXTER,
Grand Concerts (CO)

WWW.ITALIANSAXQUARTET.IT

FANDANGO!

Spicy Latin-Spanish-Balkan-
Classical crossover



“An exciting and refreshing ensemble
with authentic repertoire choices . . .
brilliant execution . . . variety of
articulations, colors, and panache.”
—SOUTH FLORIDA CLASSICAL REVIEW

“Fabulous concert!!! Not just amazing
musicians but lovely people as well. We had
lots of praise for them, including one person
who told me that it was the highlight of the
Festival for her. The outreach was wonderful
and the students on stage were so excited
and thrilled to perform with them! Watch out,
Fandango! threatened to take our students
on tour with them!” —NANCY SMITH, Director,
Bermuda International Festival

WWW.FANDANGOENSEMBLE.COM

ILYA YAKUSHEV Pianist

TRIPLE ANNIVERSARY PROGRAM! In ‘24-25,
Ilya Yakushev will be celebrating the 150th
anniversary of Mussorgsky’s “Pictures at an
Exhibition” and the 100th anniversary of
Gershwin’s “Rhapsody in Blue.” In addition,
he is programming the final Prelude and Fugue
from Shostakovich’s 24 Preludes and Fugues
to commemorate the 50th anniversary of the
composer’s death.



“Mr. Yakushev can do just about anything
he wants.” —NEW YORK TIMES

“ONE OF THE TOP 10 CLASSICAL MUSIC
EVENTS OF THE YEAR.”
—SAN FRANCISCO CHRONICLE

WWW.ILYAYAKUSHEV.COM

PAUL GALBRAITH Classical Guitar

Recipient, Guitar Foundation of America
HALL OF FAME ARTISTIC ACHIEVEMENT AWARD
for Monumental Contributions to the
Development of the Art and Life of the
Classical Guitar.



“Exceptional artistry.” —THE NEW YORKER

“Magnificently played, thoughtful and
majestic performances.” —GRAMOPHONE

WWW.PAUL-GALBRAITH.COM

BEO STRING QUARTET



“Absolute purity of intonation . . . [and]
that supernatural “one-ness” of interpretive
intent that animates the best quartets.”
—NEW YORK CLASSICAL REVIEW

“The Beo String Quartet . . . made its
New York City debut Tuesday evening with
a superb concert at the Morgan Library . . .
invigorating and deeply satisfying . . .
skill, passion, and strength.”
—NEW YORK CONCERT REVIEW

“A hip, full-immersion quartet capable
of far-reaching achievements . . .
compelling, thought-provoking, and
musically satisfying.” —FANFARE

WWW.BEOSTRINGQUARTET.COM

BLACK OAK ENSEMBLE STRING TRIO

"Flamboyant vitality . . . expert performances." —CHICAGO TRIBUNE



Special repertoire:
Silenced Voices—Composers of the Holocaust (including some works discovered by the trio).

"The trio plays with confidence and feeling . . . these are seasoned players doing incredible work."

WWW.BLACKOAKENSEMBLE.COM

CHICAGO PIANO QUARTET



Q: When does 3 + 3 = 4? **A:** When one of the world's finest piano trios (Lincoln Trio) and string trios (Black Oak Ensemble) have two members in common! The combo is a superb ensemble whose programming embraces piano quartets, piano trios and string trios, including many commissions.

POULENC TRIO

Oboe • Bassoon • Piano



"Does its namesake proud . . . convincing elegance, near effortless lightness and grace." —WASHINGTON POST

"Equal doses of polish and personality."
—BALTIMORE SUN

"Exceptional . . . robustly thrilling . . . sensuous." —DAILY GAZETTE,
Schenectady, NY

"In Her Voice" — collaborations with
Hanzhi Wang, accordion and Shawnette Sulker, soprano

WWW.POULENCTRIO.ORG

ANTONIO MENESES

Cellist of the legendary
Beaux Arts Trio
&

PAUL GALBRAITH

One of the foremost classical
guitarists of our time



A rare collaboration between two
GRAMMY-nominated soloists

"Musically compelling . . .
a highly virtuosic and engaging
performance that drew audience raves."
—SAN FRANCISCO CLASSICAL VOICE

WWW.ANTONIOMENESES.COM
WWW.PAUL-GALBRAITH.COM

THE AZNAVOORIAN SISTERS

ANI & MARTA AZNAVOORIAN,
Cello & Piano

Their CD, "Gems from Armenia", was chosen
as #4 on the list of American Public Media's
"Top 10 most coveted releases of 2022"
by listeners of the nationally-syndicated show
"New Classical Tracks."



"Superb playing . . . expressive, technically
poised and well blended throughout."
—CHICAGOCLASSICALREVIEW.COM

[WWW.MARTAAZNAVOORIAN.COM/
AZNAVOORIAN-DUO](http://WWW.MARTAAZNAVOORIAN.COM/AZNAVOORIAN-DUO)

LINCOLN TRIO

GRAMMY-Nominee for Best Small
Ensemble Performance



Special focus on works by living composers
and female composers.

"The playing is sensational."
—STRAD MAGAZINE

★★★★ FOUR STARS
"Impassioned performances." —THE GUARDIAN

"ALBUM OF THE WEEK. Technical polish and
emotional depth . . . you cannot imagine any
other musicians take on this [Jennifer
Higdon] work and have it sound so complete."
—WQXR NEW YORK

WWW.LINCOLNTRIO.COM

VIDA GUITAR QUARTET from the UK

"It's so easy to imagine you're listening to an entire orchestra . . . exquisite musical instinct . . . There's only one word for it: magic."

—GRAMOPHONE



"It went absolutely wonderfully – Vida is such a joy to work with. They were fabulous giving feedback at our masterclass. The audience leapt to its feet at the end of a beautiful concert! Many audience members thanked me for programming them!"

—DEBORAH JUSTICE, Manager, Cornell University Concert Series

Special program option: a soprano can join them in the Aria from Villa-Lobos's *Bachianas Brasileiras No.5!*

WWW.VIDAGQ.COM

VALENCIA BARYTON PROJECT

Baryton • Viola • Cello

Featuring a rare instrument for which Haydn wrote over 160 works (including 126 for this combination!).

The ensemble has given a remarkable 70 concerts in their first two seasons, including such prestigious venues as University of Chicago Presents. They were also the subject of a feature article in *The Strad* magazine.



Delightfully inventive." —THE STRAD

WWW.VALENCIABARYTON.COM

BÁRBARA PADILLA Mexican Soprano

First Runner-up on *America's Got Talent!*



With tens of thousands of YouTube subscribers, Bárbara's most popular video has been viewed almost 2 million times. Her performances of operatic arias and Latin favorites like *Bésame Mucho* have captivated audiences in concert halls and stadiums around the world.

WWW.BARBARAPADILLA.COM

MUSIKARAVAN

Two violins and double bass or cello



MusiKaravan was formed during the pandemic, when three founding members of the young LA-based chamber orchestra *Delirium Musicum* went on a months-long long road trip, playing for socially-distanced audiences of essential workers (as well as ostriches on an ostrich farm!)

Short pieces ranging from French chansons to Brahms, Korean pop music to Charlie Chaplin, Prokofiev, Bartók miniatures, audience favorites like Monti's "Czardas" and more, are selected during the concert together with the audience. As a fun, impromptu musical picnic for all ages and backgrounds!

Special programs for babies and toddlers ages 0-3, created.

WWW.MUSIKARAVAN

DUO BEAUX ARTS

Piano four hands or two pianos

Catherine Lan and Tao Lin, a prodigiously talented husband-and-wife team that makes musical magic!



WWW.DUOBEAUXARTS.COM

CAVATINA DUO

Flute and Guitar



"This pair is generally considered to be the best of them [flute and guitar duos]."

—THE NEW YORKER

WWW.CAVATINADUO.COM

DZUL DANCE

Indigenous Mayan & contemporary
dance & aerials



"Remarkable . . . creatures of the air as well as of the earth." —NEW YORK TIMES

"Acrobatic wizardry." —ATTITUDE:
THE DANCER'S MAGAZINE

WWW.DZULDANCE.ORG

VIRTUOSI OF ASIA

Music of China and India

A shared program of featuring masters of
traditional East Asian and South Asian instruments:
Yihan Chen, pipa; Haowei Cheng, guzheng;
Aditya Verma, sarod; and tabla.



WWW.ADITYA.ORG

WWW.YIHANCHENMUSIC.COM

ORCHESTRAS:

- AUSTRALIAN HAYDN ENSEMBLE
- DELIRIUM MUSICUM

CLASSICAL ENSEMBLES AND SOLOISTS:

- AUSTRALIAN HAYDN ENSEMBLE
- THE AZNAVOORIAN SISTERS (Cello & Piano)
- BEO STRING QUARTET
- BLACK OAK ENSEMBLE
- CAVATINA DUO
- CHICAGO PIANO QUARTET
- DUO BEAUX ARTS—Piano Duo / Four Hands with TAO LIN & CATHERINE LAN
- FANDANGO! (Flute, Guitar, Violin, Cello)
- PAUL GALBRAITH, GRAMMY-nominated classical guitarist
- ITALIAN SAXOPHONE QUARTET
- KOUZOV DUO (Cello & Piano)
- LINCOLN TRIO
- ANTONIO MENESES, the last cellist of the Beaux Arts Trio, and GRAMMY-nominated classical guitarist PAUL GALBRAITH
- STEFAN MILENKOVICH, Violin and MARTA AZNAVOORIAN, Piano
- MUSIKARAVAN
- BÁRBARA PADILLA, Mexican Soprano
- THE QUEEN'S SIX — A cappella ensemble from Windsor castle
- SPANISH BRASS

- VALENCIA BARYTON PROJECT — Baryton, Viola, Cello
- VIDA GUITAR QUARTET
- ILYA YAKUSHEV, Pianist

CROSSOVER-WORLD BEAT:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar
- FANDANGO! — Tango / Spanish / Balkan / Light Classical
- ITALIAN SAXOPHONE QUARTET
- MUSIKARAVAN
- BÁRBARA PADILLA, Mexican Soprano — Latin / Light Classical / Classical
- SPANISH BRASS
- VAGABOND
- VIDA GUITAR QUARTET
- VIRTUOSI OF ASIA – A multi-ethnic showcase of world music stars from China and India

LATIN AND JAZZ:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba and Guitar
- BÁRBARA PADILLA, Mexican Soprano — Latin / Light Classical / Classical

DANCE:

- DZUL DANCE - Indigenous Mayan/contemporary dance